

Registration form

to Circolo della Zampogna

Name and surname

Place and date of birth

Full address (incl. postal code)

Tel. _____

e-mail _____

Place and date _____

Signature

Publications of the Circolo della Zampogna

- Quarterly magazine “Utriculus”

- Videocassette “Living with the zampogna ... under the light of the Mainarde mountain range” - 40 minutes of music, colours, sphere and traditions of Scapoli and its surroundings.

- Videocassette “La zampogna” - Tutor for the Molisan bagpipe, and other information useful to know about the instrument. Italian spoken.

- CD “Zampogne d’Europa” - Registrations of the bagpipes presented at the 1997 and 1998 International Bagpipe Festivals.

- CD “SUNAULOS” - Live registration of the concert of international musicians participating at the Festival 2000, after an idea and under the direction of Luigi Cinque.

An exciting disc, with a succession of the harmony of a variety of expressive registrations, in which the musical practice of jazz, rock e world music happily combine with instruments and repertoire of traditional music.

- CD “FLATUS CALAMI” - Live registration of the concert by Riccardo Tesi at the Festival of 2000.

For those who love bagpipe music, and for those who wishes to rediscover it from an unheard point of view, this disc is a must

- MC “UTRICULUS” - Songs and melodies for zampogna and ciaramella (Bagpipe and shawm).

- **PORTAVAMO LA CUCCHIARELLA - STORIES AND PICTURES OF 20TH CENTURY MOLISAN BAGPIPERS, EDITED BY ANTONIETTA CACCIA. . TEXT IN ITALIAN.**

- **Zampogne** - Catalogue of the Permanent Exhibition of Italian and Foreign Bagpipes. 170 photos in colour of the exhibited instruments. With an initial essay on the origin and typology of the bagpipes of Italia, edited by Mauro Gioielli. Text in Italian.

- **ZAMPOGNARI E ZAMPOGNE NELL’ARTE MOLISANA [BAGPIPES AND BAGPIPERS IN MOLISAN ART] - FIGURATIVE EVIDENCE OF BAGPIPES AND BAGPIPERS IN MOLISE, FROM THE MIDDLE AGES TILL TODAY, EDITED BY DORA CATALANO. TEXT IN ITALIAN.**

- DVD (DOUBLE) “1990-2005, 15 YEARS ON THE PART OF THE BAG”

A SYNTHESIS IN IMAGE AND SOUND OF THE FESTIVALS, THE MEETINGS OF BAGPIPERS, AND OF THE OTHER INITIATIVES REALIZED BY THE CIRCOLO FROM THE MOMENT OF ITS FOUNDATION TILL TODAY. ITALIAN SPOKEN.



Cultural Association
CIRCOLO della ZAMPOGNA
I-86070-Scapoli

**ACCREDITED TO ACT IN AN ADVISORY CAPACITY
TO THE INTERGOVERNMENTAL COMMITTEE
ESTABLISHED WITHIN UNESCO FOR THE
SAVEGUARDING OF THE INTANGIBLE CULTURAL
HERITAGE**

**Since 1990
on the part of the bag**



a continuing task

Our identity card

Place and date of birth:

Scapoli ((Province of Isernia), Italy, public meeting of November 25th, 1990, notarial act of 12.12.1990.

Legal status:

Cultural Association - non-profit organization.

Aims:

Safeguard and promotion of the traditions, both musically and as a handicraft, connected with the zampogna (the bagpipe of the Centre and Southern Italy)

Geographical diffusion of members beyond Scapoli:

the rest of Molise, nearly all regions of Italy, European countries (France, Spain, United Kingdom, Germany, Switzerland, Norway, Sweden, Holland, Austria, Greece), non-European countries (USA, Canada).

Services available to members:

- the forwarding of *Utriculus* issues published within the year of membership.
- contacts with bagpipes makers and facilitations for a purchase, the reparation of an instrument, and the supply of reeds.
- information regarding concerts, seminars and festivals.
- discographical and bibliographical information.
- contacts with music groups and individual musicians.
- advice towards research, studies and theses or dissertations.
- facilitations and discounts:
 - * on the publications and other products realized by the Association.
 - * for the participation at study seminars and music courses organized by the Circolo.
 - * for the admission to the buildings and the permanent services: Youth hostel, CIZ (Italian bagpipe centre), archives, and library
- precedence and discounts when using the magazine and website for communications, advertisements, links.

The fundamental stages of our activities

- the institution, in December 1991, of the **Permanent Exhibition of Italian and Foreign Bagpipes**.
- *the publication, starting January 1992, of our magazine Utriculus*.
- the **revitalization and improvement of the Zampogna Exhibition Fair**, annually held at the end of July, by combining it with a proper musical festival which started in July 1991, with the **Week of the European Bagpipe**, and developed, in the course of successive years, into the **Zampogna Exhibition Fair and International Bagpipe Festival**.
- the invention and development of the idea of the **project Living with the Bagpipe** within the sphere of the Community Leader Initiative II Programme (1994-2001)
- the **publication** of books, CD's, MC's, Videos and DVD's.
- starting the **Music School for Zampogna and Ciaramella teaching**.
- the **creation of the Italian Bagpipe Centre**.
- the **creation** (in February 1991) **and organization**, during 10 years, of the **Raviolata**, a manifestation for the promotion of the traditional Scapolese Carnival dish.
- the organization of numerous **meetings, seminars, exhibitions (in Italy and abroad) and participation at similar festivals** (St. Chartier, Strakonice, other manifestations in Ireland, England and in other regions)

Besides, the Association:

- in the year 2008 has been **co-founder** of the **Committee for the promotion of the Intangible Cultural Heritage** from which originated **ICHnet, Intangible Cultural Heritage network**
- in June 2012, has been **accredited** to act in an **advisory** capacity to the Intergovernmental Committee established within **UNESCO** for the safeguarding of the intangible cultural heritage.

How to become a member

You can apply for membership by completing and sending the attached registration form to our address mentioned below (You'll find the form also on our website in "Media"), and by paying the required amount into our bank account.

The annual fee is € 30,00 for **Common** membership, and € 55,00 for a **Supporting** membership.

Membership becomes effective on the first day of the month following the entry of your payment into our bank account.

Payments should be made to <Circolo della Zampogna, I-86070 SCAPOLI> by bank transfer :

Banking data are: BIC = BPBAIT3BXXX

IBAN = IT17D054240380000001002189.



INFO

www.zampogna.org

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